

FL./Picc. 10 (-Picc.)

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

10

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Xylophone

7 8 9 10 11

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Brake Drum

f

mf

ff

sim.

17 18 19 20 21

22

FL/Picc. *f*

Oboe *f*

Bsn.

Cl. 1 *f*

Cl. 2, 3 *f*

A. Cl.

Bs. Cl.

A. Sx. 1, 2 *ff*

F. Sx.

B. Sx.

22

Tpt. 1

Tpt. 2, 3

Horn 1, 2 *ff*

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Imp. *f*

22 23 24 25

26

FL/Picc.

Oboe

Bsn.

CL 1

CL 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

26

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Stick Clicks

Stick Clicks

Stick Clicks

Stick Clicks

One Player to Gong

All available players continue on Stick Clicks

26 27 28 29 30 31

FL/Picc. 32 36 *tr*

Oboe *f* *mf* *tr* *tr*

Bsn. *f*

Cl. 1 *mf* *a2*

Cl. 2, 3 *f*

A. Cl. *f*

Bs. Cl.

A. Sx. 1, 2 *f*

T. Sx. *f*

B. Sx. *f*

32 36 *Opt.*

Tpt. 1 *f* *a2*

Tpt. 2, 3 *f*

Horn 1, 2 *mf* *a2*

Tbn. 1, 2 *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Perc. 1 S.D. B.D. Gong 2

Perc. 2

Milt. Perc. *f* *mf*

Timp. *f* *mf*

32 *f* 33 34 35 36

FL/Picc. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Oboe *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Bsn. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Cl. 1 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Cl. 2, 3 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

A. Cl. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Bs. Cl. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

A. Sx. 1, 2 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

T. Sx. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

B. Sx. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Tpt. 1 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Tpt. 2, 3 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Horn 1, 2 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Tbn. 1, 2 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Bar. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Tuba *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Perc. 1 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Perc. 2 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Milt. Perc. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Timp. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

FL/Picc. *tr* *tr^b* **43** *tr^b* *f*

Oboe *tr* *tr^b* *tr^b* *f*

Bsn. *f* *fp* *f*

Cl. 1 *tr* *tr^b* *tr^b* *f*

Cl. 2, 3 *tr* *tr^b* *tr^b* *f*

A. Cl. *f* *f*

Bs. Cl. *f* *fp* *f*

A. Sx. 1, 2 *ff* *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *ff* *f*

Tpt. 2, 3 *ff* *f*

Horn 1, 2 *ff* *f*

Tbn. 1, 2 *ff* *f* *a2*

Bar. *fp* *f* *div.*

Tuba *fp* *f*

Perc. 1 *fp* *f*

Perc. 2 *f*

Milt. Perc. *f*

Timp. *f*

42 **43** **44** **45** **46**

[illegible]

53

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

53

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Cr. Cym.

Perc. 2

Milt. Perc.

Timp.

grad. cresc.

ff

f

grad. cresc.

grad. cresc.

grad. cresc.

grad. cresc.

52 53 54 55

Full orchestral score for measures 56-60. The score includes parts for Piccolo, Oboe, Bassoon, Clarinets 1, 2, & 3, Alto Clarinet, Bass Clarinet, Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, & 3, Horns 1 & 2, Trombones 1 & 2, Baritone, Tuba, Percussion 1, Percussion 2, Mallet Percussion, and Timpani. The key signature is B-flat major (two flats). The score features various musical notations including notes, rests, slurs, and dynamic markings such as *sfz* (sforzando), *p* (piano), and *mf* (mezzo-forte). The percussion section includes parts for Cr. Cym., Gong, Marimba, and Mark Tree. The score is divided into measures 56, 57, 58, 59, and 60, with a final double bar line at the end of measure 60.

61 Still (♩ = 70)

magger breathing as needed
(-Picc.)

61 62 63 64 65 66 67

72 Più Mosso (♩ = 87)

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Vib. Perc.

Temp.

Section

p

Solo slightly accented

mp

72 Più Mosso (♩ = 87)

Vibes - Opt. Synth. (Piano)

mp

68 69 70 71 72 73 74

Fl./Picc. *mp* *mf*

Oboe *p* *mf*

Bsn. *mp* *p* *mf*

Cl. 1 *All* *mp* *mf*

Cl. 2, 3 *pp* *a2* *mf*

A. Cl. *mp* *p* *mf*

Bs. Cl. *mp* *mf*

A. Sx. 1, 2 *pp* *a2* *mf*

T. Sx. *p* *mf*

B. Sx. *p* *mf*

Tpt. 1

Tpt. 2, 3

Horn 1, 2 *a2* *p* *mf*

Tbn. 1, 2

Bar. *p* *mf*

Tuba *St. Bass (pizz.)* *+Tuba (St. Bass continues pizz.)* *p* *mf*

Perc. 1

Perc. 2

Mlt. Perc. *f*

Timp.

75 76 77 78 79 80 *mp* 81 *mf*

84

FL/Picc. +Picc.

Oboe *mp*

Bsn. *mp*

CL 1 *mp*

CL 2, 3 *mp* *a2*

A. Cl. *mp*

Bs. Cl. *mp*

A. Sx. 1, 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

84

Tpt. 1 *mp* *a2*

Tpt. 2, 3 *mp* *a2*

Horn 1, 2 *mp*

Tbn. 1, 2 *mp*

Bar. *mp*

Tuba *mp*

Perc. 1

Perc. 2 Sus. Cym. (with Mallets) *p* *mp*

Mlt. Perc. *p*

Temp. *mp*

82 *mp* 83 84 *sim.* 85 86 87

Fl./Picc. *mf* *f* *mf* *Rall.*
(-Picc.) Slower (♩ = 81) Fl. div. + Picc. on bottom

Oboe *mf* *f* *mf*

Bsn. *mf* *f* *mf*

Cl. 1 *mf* *f* *mf*

Cl. 2, 3 *mf* *f* *mf* 8

A. Cl. *mf* *f* *mf*

Bs. Cl. *mf* *f* *f*

A. Sx. 1, 2 *mf* *f* *mf*

T. Sx. *mf* *f* *f*

B. Sx. *mf* *f* *mf*

Tpt. 1 *mf* *f* *mf* *Rall.*

Tpt. 2, 3 *mf* *f* *mf* *a2*

Horn 1, 2 *mf* *f* *mf*

Tbn. 1, 2 *mf* *f* *mf*

Bar. *mf* *f* *f*

Tuba *mf* *f* *mf*

Perc. 1

Perc. 2 *mf* *p* *mf* *mp*

Milt. Perc. *mf*

Timp. *mf*

88 *mf* 89 *p* 90 *mf* 91 92 *mp* 93

Agitato (♩ = 138) **95** "The Battle"

(-Picc.)

Fl./Picc. *f*

Oboe *f*

Bsn. *fp* *fp* *f*

Cl. 1 *f*

Cl. 2, 3 *a2* *f*

A. Cl. *fp* *f*

Bs. Cl. *fp* *a2* *fp* *f*

A. Sx. 1, 2 *fp* *f*

T. Sx. *fp* *f*

B. Sx. *fp* *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Horn 1, 2 *a2* *f*

Tbn. 1, 2 *a2* *fp* *a2* *f*

Bar. *fp* *f*

Tuba *fp arco* *f*

Perc. 1 *mp* *sim.* *p* *f*

Perc. 2 *mf* *Tamb. (with Sticks)* *Low Tom* *f*

Milt. Perc. *mf* *f*

Timp. *f*

94 95 96 97 98 99

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Fl. div. Picc. on bottom

116

Rit.

(-Picc.)

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Euba

Perc. 1

Perc. 2

Elek. Perc.

Imp.

115

116

117

118

119

120

121

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Cr. Cym.

Rain Stick

Brake Drum

128 129 130 131

Tric.
ec
A.
1
2, 3
CL
CL
x. 1, 2
A.
CL
1
2, 3
1, 2
1, 2
1
2
Terc.

132 133 134 135

136

Fl./Pic.

Oboe

Bsn.

CL 1

CL 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

136

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

136

137

138

139

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

tr

a2

a2

a2

Cr. Cym.

*Sus. Cym. (with Mallets) *mf**

144

Fl./Picc. *ff*

Oboe *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

A. Cl. *ff*

Bs. Cl. *ff*

A. Sx. 1, 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

144

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Horn 1, 2 *ff*

Tbn. 1, 2 *ff*

Bar. *ff*

Tuba *ff*

Perc. 1

Perc. 2 *f* Cr. Cym.

Mlt. Perc.

Timp.

144 145 146 147 *f*

Fl. div.
Picc.
n bottom

Fl. div.
Picc.
on bottom

001021 148
e Chronicles Of Narnia: The Lion, The Witch And The Wardrobe - 30

FL/Picc. *mf* *f*

Oboe *mf* *f*

Bsn. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2, 3 *mf* *f*

A. Cl. *mf* *f*

Bs. Cl. *mf* *f*

A. Sx. 1, 2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Horn 1, 2 *mf* *f*

Tbn. 1, 2 *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Perc. 1 *fp*

Sus. Cym. (with Mallets) *mp* *mf*

Perc. 2 *mp* *f*

Chimes *f*

Cr. Cym. *f*

MM. Perc. *f*

Timpani

FL/Picc. *3* *3* *+ Picc.* *3* *Rall.* *Slower (♩ = 76)*

Oboe *3* *3* *3* *fp* *ff*

Bsn. *fp* *ff*

Cl. 1 *fp* *ff*

Cl. 2, 3 *fp* *ff*

A. Cl. *ff*

Bs. Cl. *ff*

A. Sx. 1, 2 *3* *3* *3* *fp* *ff*

T. Sx. *fp* *ff*

B. Sx. *fp* *ff*

Tpt. 1 *fp* *ff*

Tpt. 2, 3 *fp* *ff*

Horn 1, 2 *3* *3* *3* *fp* *ff*

Tbn. 1, 2 *fp* *ff*

Bar. *fp* *ff*

Tuba *fp* *ff*

Perc. 1 *fp* *f* *Cr. Cym.* *ff*

Perc. 2 *Sus. Cym. (with Mallets)* *mp* *f* *Chimes* *ff*

Milt. Perc. *Bells* *3* *3* *f* *ff*

Timp. *f* *ff*

161 162 163 164 *fp* 165 *f* 166 *ff* 167